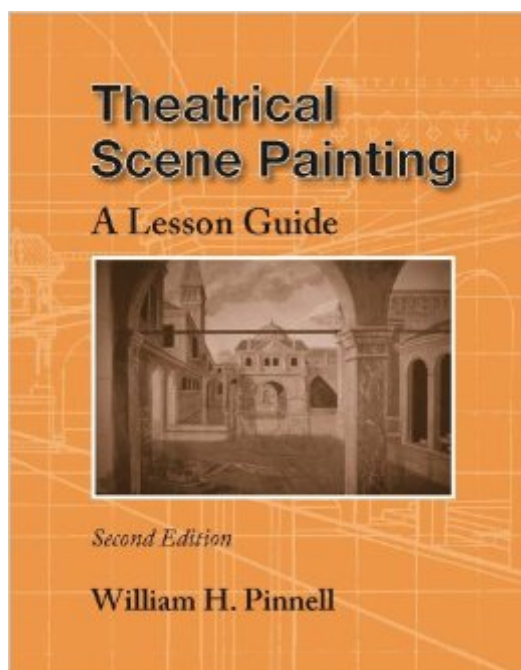


The book was found

Theatrical Scene Painting: A Lesson Guide



Synopsis

Theatrical Scene Painting: A Lesson Guide, second edition, is a practical guide to scene painting for students and novices, as well as a reference for intermediate scene painters who wish to refresh or supplement their basic skills. Drawing on his extensive teaching and scene-painting experience, William H. Pinnell clarifies and expands on the lessons of the first edition, providing a detailed overview of the fundamentals of traditional scene painting. The guide not only covers the basic tools of the trade and various methods of creating texture on scenery but also includes more advanced techniques for scene making, beginning with stonework, woodwork, and wallpaper before moving on to the more intricate techniques of moldings, paneling, drapery, foliage, shiny metal, perspective illusions, scale transfers, scenic drops, and scrimms. Pinnell also includes refinements and embellishments that can lead to the development of personal style without sacrificing the goal of realism and more advanced work. Alternative methods to achieve different effects are also featured. Theatrical Scene Painting: A Lesson Guide was the first book of its kind to provide clear step-by-step instructions in how to paint a wide variety of basic and advanced effects commonly needed for the theater. This new edition clarifies the origins of painting techniques and is supplemented with clearer step-by-step descriptions, new instructional photographs, and drawings that illustrate each major step. This edition also includes additional painting projects and their possible variations, a gallery of nineteen examples of professional scenic works, and an expanded glossary to eliminate confusion in terms. Useful to both self-taught artists and students, each lesson in the guide can be a stand-alone topic or can form the foundation for a student to build skills for increasingly complex techniques. The second edition of Theatrical Scene Painting provides many new essential scene painting projects in a clearer format, broadens the scope of the painting examples, and includes updated methods as well as new lessons. This clear and easily accessible guide gives students the ability to put together recognizable illusions.

Book Information

Paperback: 272 pages

Publisher: Southern Illinois University Press; 2nd edition (February 27, 2008)

Language: English

ISBN-10: 0809327651

ISBN-13: 978-0809327652

Product Dimensions: 7 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #739,284 in Books (See Top 100 in Books) #369 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Stagecraft](#) #933 in [Books > Textbooks > Humanities](#)
[> Performing Arts > Theater](#) #62519 in [Books > Humor & Entertainment](#)

Customer Reviews

This book has concrete lessons in how to paint. The illustrations, even though many are black and white, are more informative than many other books on the subject because they are photos of well painted examples (not computer generated images) that show the techniques in wonderful detail and with clearly demarked tonal values. The color illustrations are not just rehashes of the black and white images, but include inspiring examples of scenic painting. If I have a wish, it would be for even larger images.

Well organized, great info, just what my daughter the scenic painter needed!

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Theatrical Scene Painting: A Lesson Guide Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup 101 Stories of the Great Ballets: the Scene-by-scene Stories of the Most Popular Ballets, Old and New The Rap Scene: The Stars, the Fans, the Music (Music Scene) Watercolor Painting: A Practical & Easy To Follow Guide For Beginners (Painting, Watercolour Painting Book 1) Scene Painting Projects for Theatre Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) Acrylic Painting For Beginners: Everything you need to know before painting your first acrylic masterpiece (Acrylic Painting Totutorials Book 1) Swashbuckling: A Step-by-Step Guide to the Art of Stage Combat &

Theatrical Swordplay - Revised & Updated E Stagecraft Fundamentals Second Edition: A Guide and Reference for Theatrical Production Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice Theatrical Makeup: Basic Application Techniques Lights on Broadway: A Theatrical Tour from A to Z, with CD Cootie Shots: Theatrical Inoculations Against Bigotry for Kids, Parents, and Teachers (A Fringe Benefits Project)

[Dmca](#)